**Get the story right**

1. Summarise the story in a few sentences
   1. Who are the mean characters?
   2. What do the ‘secondary’ characters add to the story?
      1. Janice & Damian?
      2. Regina’s Mother?
      3. Mrs Norbury?

**Get the setting right**

1. Does anything in the story remind you of your school experience (or club, college, workplace, etc.)? What things?
   1. Is the film supposed to be a literal depiction of school life? On what do the filmmakers exaggerate and focus?
2. What are the filmmakers trying to do with the film?
   1. Is it just to make people laugh?
3. What sort of moral and spiritual universe is implied by the world of the film?
   1. What does ‘sin’ look like for each character in the film?
   2. How does this change over the course of the film?

**See what’s good and true in the film**

1. Open question: what does the film get right?
2. What is the moral of the story? (“Inclusivity is better”)
   1. What does the symbolism of breaking the crown represent?
   2. Are there ways this images Christ’s humbling of himself?

*A perverse person stirs up conflict,*

*and a gossip separates close friends.*

*–* Proverbs 16:28

1. How is the truth of Proverbs 16:28 evident in the film?
2. As Cady spends time with Regina and the others, she begins to become more and more like them. What does this show us about how our behaviour affects our character?

**Identify what’s false and perverse here**

1. Open questions: what does this story get wrong about reality?
2. What do each of the characters idolise?
   1. How are the good things of the previous section related to this?
3. In the end what motivates the characters to be good to each other?

**How does the gospel apply here?**

1. What difference would a knowledge of the gospel make for the characters?
2. How does the gospel enable us to live out the moral of the story?